&LARRY
BRANDING AND DESIGN
CONSULTANCY



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CONTENTS

	&Larry		Case Studies
03	ABOUT US	13	TONG HENG
04	OUR SERVICES	29	BYND ARTISAN
05	OUR BELIEF	40	DIRECT FUNERAL SERVICES
06	OUR GOAL	56	SIR MANASSEH MEYER
07	OUR PROCESS		INTERNATIONAL SCHOOL
09	OUR TRACK RECORD	70	DULUX ASIA PACIFIC
10	SELECTED CLIENTS	79	EDB SINGAPORE
11	ACCOLADES & AWARDS		
			Contact



Since 2005, &Larry has been perfecting its methodology to get to the heart of a brand, to discover its soul and create meaningful connections with people.

Ahead of the curve in valuing collaboration, &Larry was so named for its founding principle of placing the names of partners and clients before its own — as a reminder to always step back and see the bigger picture.



Cross-disciplinary Expertise

Our work is diverse but interconnected to ways of making a brand more valuable. Brand Analysis, Strategy & Story

Brand Assessment

Brand Governance & Development

Brand Experience Design

Brand Identity Design

Spatial Planning & Design

Art Direction & Graphic Design

Content Strategy & Copywriting

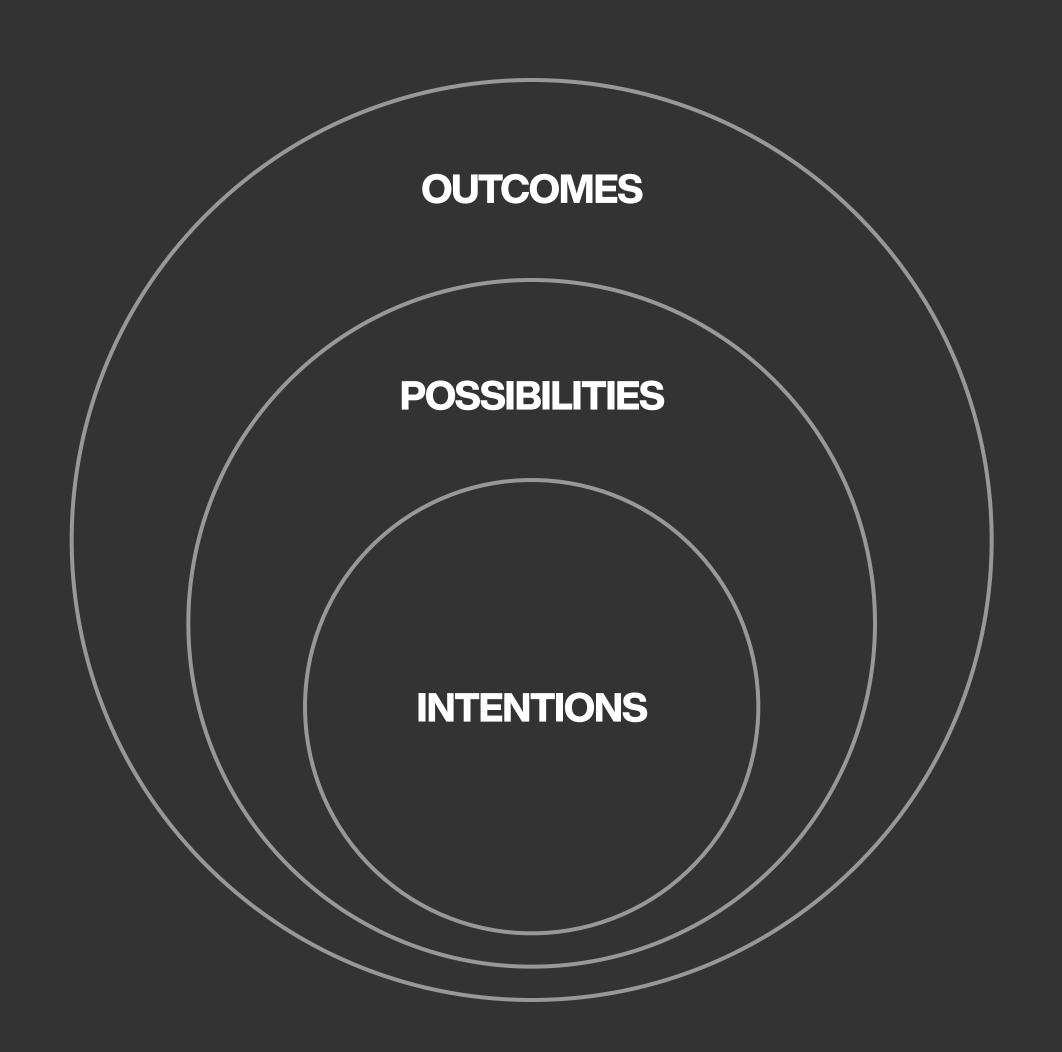
Digital Design

Creative Collaborations



Creative Harmony

We apply a balanced approach to creativity that harmonises between intentions, possibilities and consequences to bring positive change to our world.





Perfect Balance

We seek the perfect balance between art and commerce, intuition and knowledge, craft and technology, and constantly evolve as we work with changemakers to amplify the good into great.

Art & Commerce

Knowledge & Intuition

Craft & Technology



SOUL SEARCH™ Methodology

Our creative process is built on a series of four rigorous, interconnected procedures that adhere to proven design practices.

DISCOVER

We observe, analyse and challenge assumptions of current perceptions of a brand and its market landscape.

DESIGN

We create, develop and implement brand messaging and visuals through relevant touchpoints that will bring about measurable impact.

DEFINE

We set parameters, and recommend strategic solutions that are led by a combination of design, empathy, critical thinking and validation.

EVOLVE

We help brands evolve to stand the test of time, while staying true to their essence.



SOUL PURPOSETM Framework

With our proprietary 7-step framework for brand analysis, we assess and help reshape your brand to achieve a level of authenticity that is as real as it is rare.

BRAND



SOUL PURPOSETM



AUDIENCE



Beyond Numbers

Since 2005, &Larry has built a track record of successful branding outcomes not just in terms of measurables but also by the intangibles that empower brand sustenance.

628

strategic and creative collaborations that made a difference

50+

years of collective experience from a dynamic team 108

brands, organisations and partners united by clarity of vision

100%

soulful + passionate + committed on every challenge we take on



SELECTED CLIENTS









































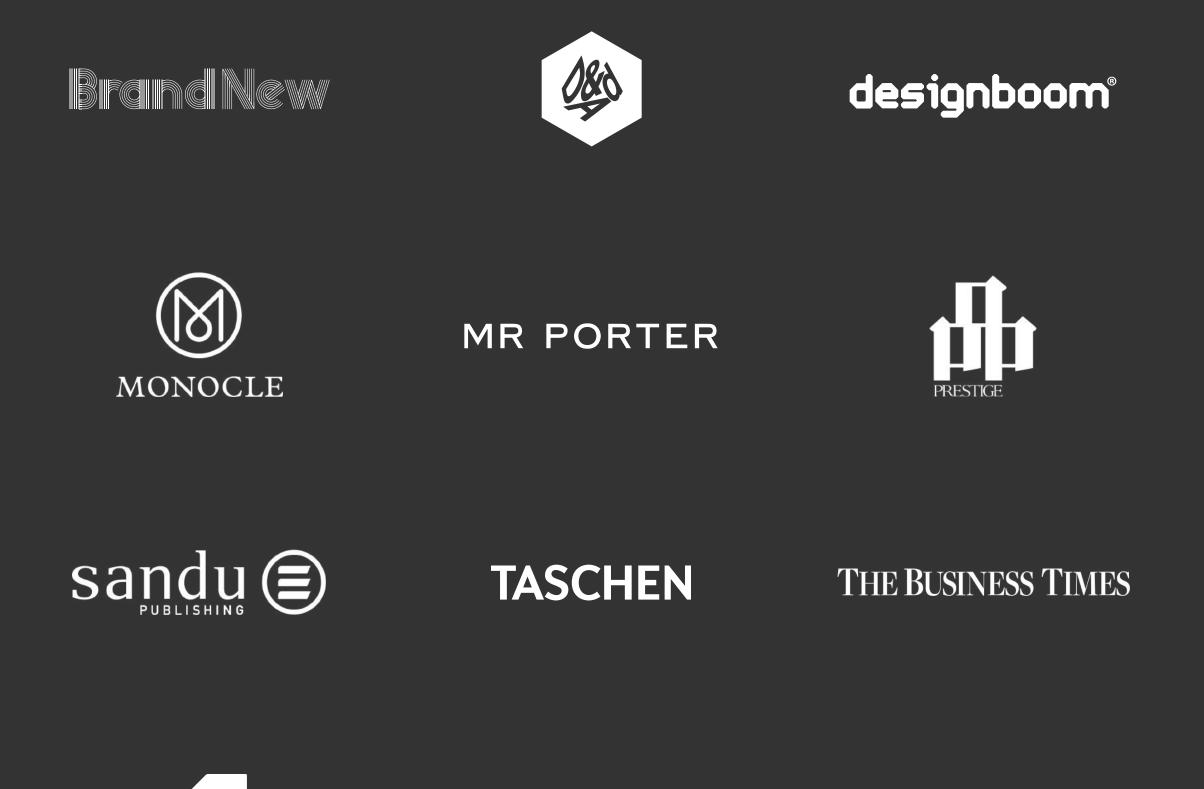












TOKYOTDC



gestalten

SINGAPORE

Today at Apple

viction:ary

TOPAWARDS ASIA TCP

The following case studies exemplify the kind of success that we want to create with you.



CASE STUDIES

Food & Beverage / SME

Tong Heng

Evoking Joy In A Bite For Every Generation



A local pioneer who is well-loved for their handmade Cantonese pastries, with a rich heritage of over 80 years of tradition in the food industry.





TONG HENG

TASK

To rediscover and revitalise the brand story, experience and design of Tong Heng through various touch-points while retaining their authenticity and culture.

CHALLENGE

How can a 4th generation family brand stay relevant in an ever-evolving world, faced with strong competition from new entrants, and the need to engage new audience while retaining older customers?

TONG HENG

INSIGHT

Through intensive brand research, we learnt that the folks at Tong Heng are genuinely all about 'creating traditional Cantonese pastries to bring happiness to their customers'.

SOLUTION

An ongoing series of capsule collections packaging, store experience design, social media content and collaterals that exemplifies their vision 'Celebrate the goodness in life'.



Joy In A Bite





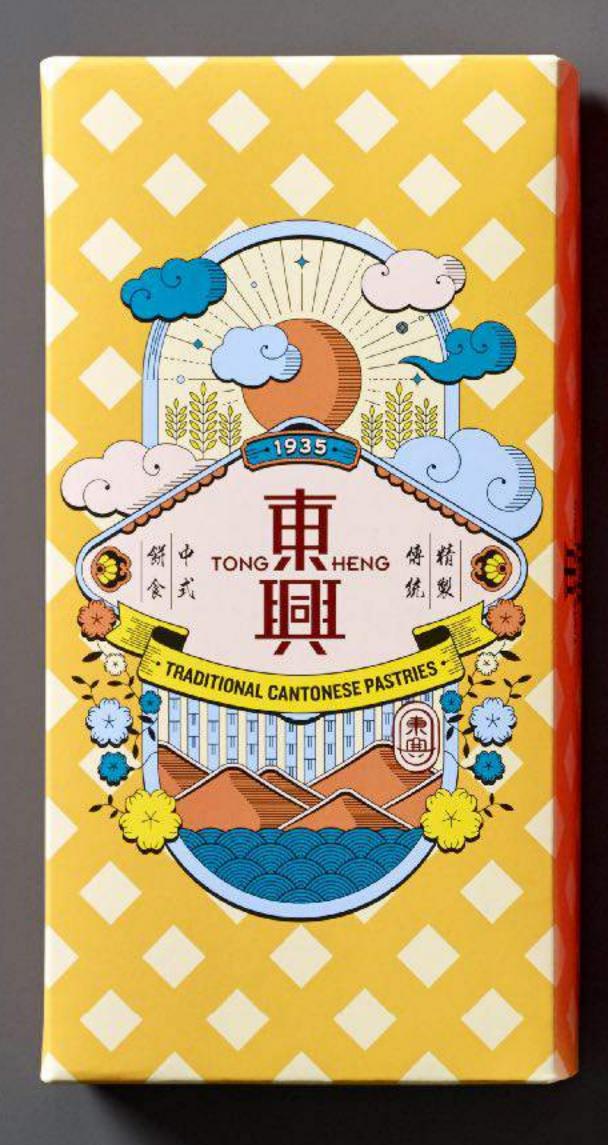




Old Brandmark

New Brandmark

JENABITE













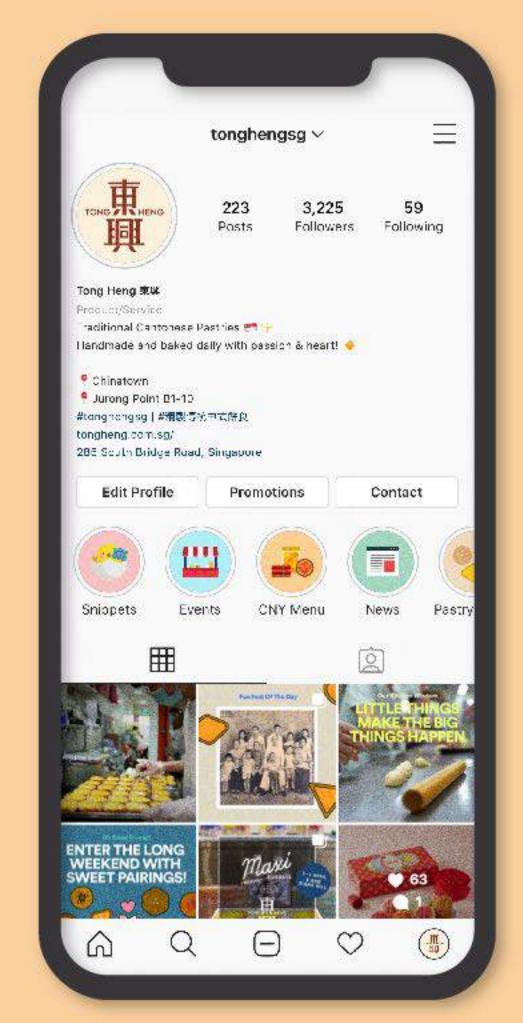




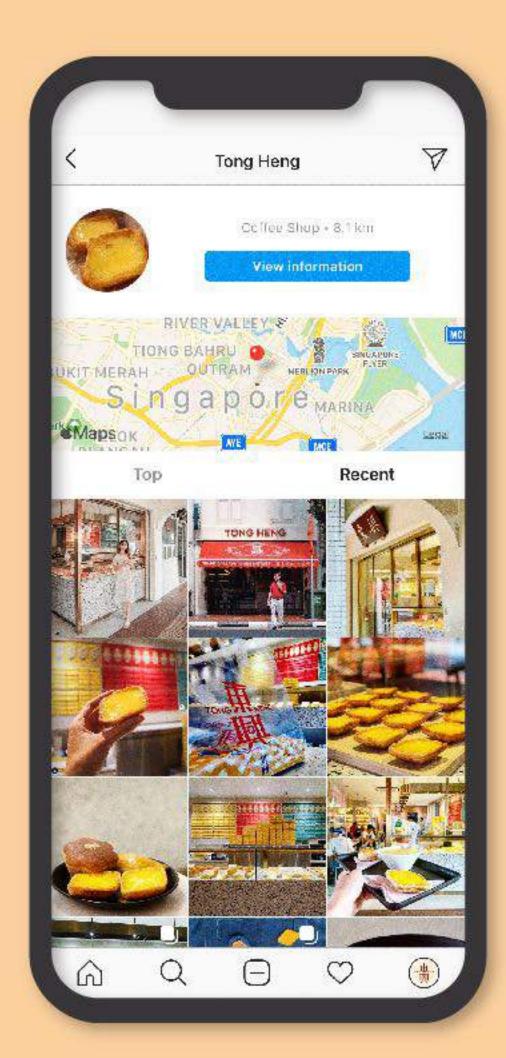


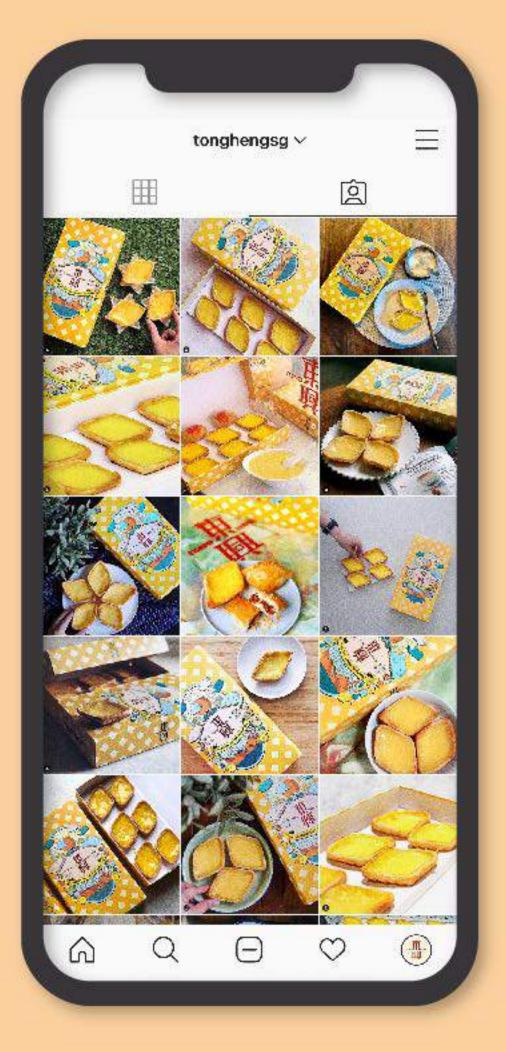






Social Media Content Strategy and Design





16x

follower growth on Instagram since 2018

12.5%

increased sales during Lunar New Year 2019 23%

growth in total revenue in 2018

30%

hike in the sales of wedding pastries

10%

stabilised growth thereafter

48->30

new hires post rebranding cut average age of employees by 18 years

















THE STRAITS TIMES



















CASE STUDIES

Food & Beverage / SME

Bynd Artisan

Reviving A Dying Craft



Custom bookbinding and leather-craft atelier established by a third-generation business owner of Singapore's oldest bookbinders.

BYND ARTISAN





TASK

To articulate why traditional book binding and leather working would matter to digital natives, and to say it clearly across different mediums, spaces and brand experiences.

CHALLENGE

How can we tell a story that would not treat the company's elderly craftsmen as a historic note, but celebrate them to show how analogue creations can enrich our lives?



INSIGHT

Most people are shy about their creativity, but with a guide they can trust, it becomes easier and more enjoyable to express themselves.

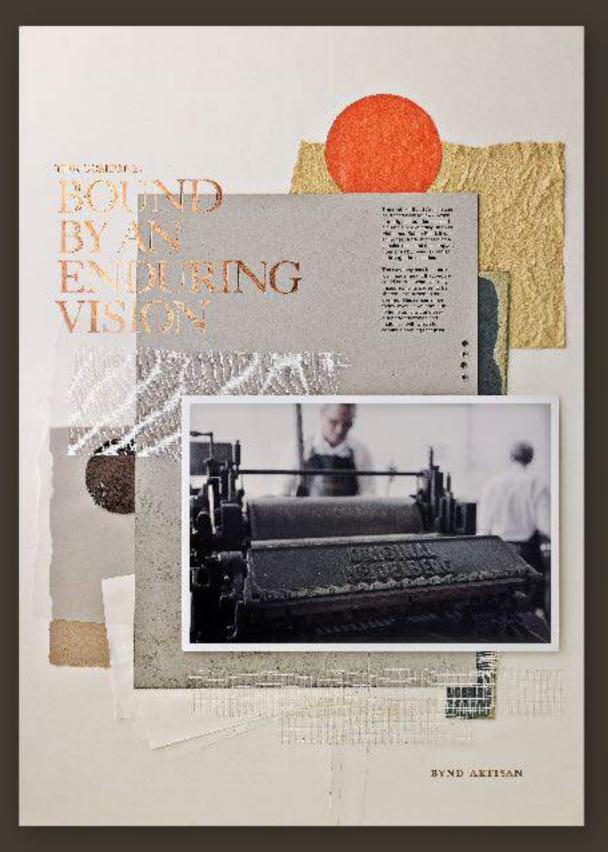
SOLUTION

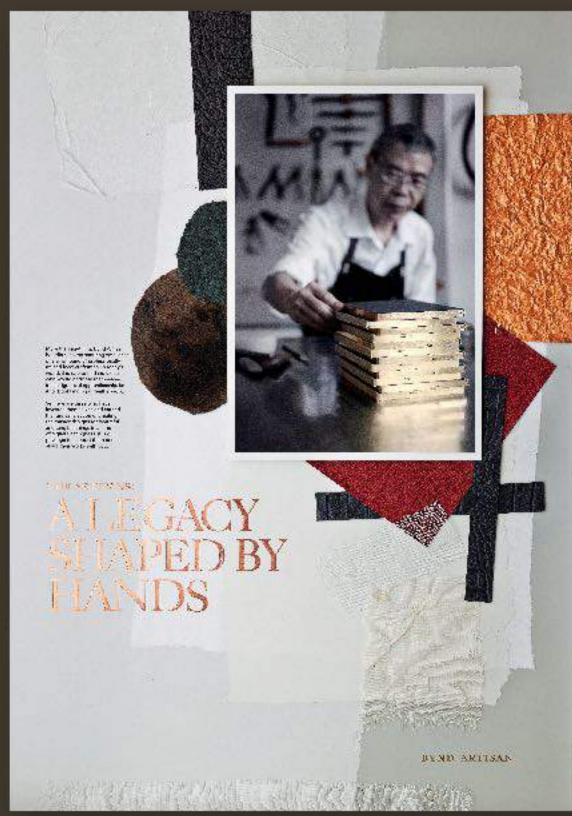
Be authentic. We created a 2-way dialogue: the brand shared knowledge through its craftsmen while customers shared ideas through the guided crafting process.

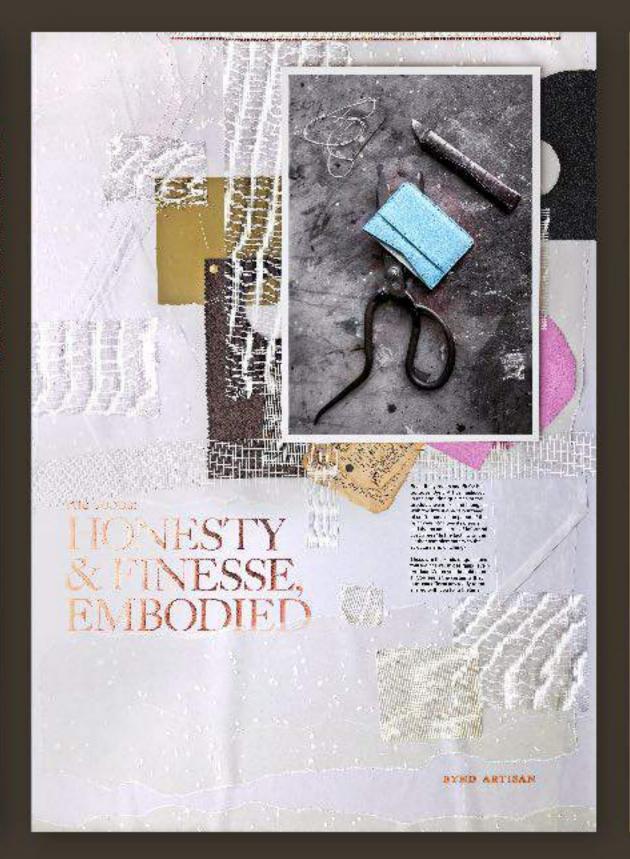


Something's Worth Sharing





















300%

increment of first-year revenue from initial investment 1.18x

growth in average annual revenue

>6

retail locations

Improved

brand association

Growth

for senior craftsmen

Renewal

of human capital



The branding, design and art direction done by &Larry for Bynd Artisan far exceeded our objectives and expectations. Everyone on the &Larry team demonstrated a high level of creativity, professionalism and efficiency. They took time to understand us and subsequently moved in the direction that would emphasise our strengths. They even went out of their way beyond the specified scope of works to include additional items which they felt was essential for the whole brand to be complete. &Larry's ability to understand both design and commercial viability and to balance the two has been key for us and we are pleasantly surprised by how Bynd Artisan has been well received by the public, the media as well as the creative community.

Winnie Chan

Founder & CEO Bynd Artisan Pte. Ltd.



CASE STUDIES

Others / SME

Direct Funeral Services

Bringing Life To The Funeral Trade



DIRECT FUNERAL SERVICES

A Singapore pioneer in death-care services whose raison d'être is based on a compassionate desire to help people find peace-of-heart.





DIRECT FUNERAL SERVICES

TASK

To delve into the roots of the brand and industry norms so as to develop an authentic and differentiated strategy to ensure brand longevity, and scalability for growth.

CHALLENGE

In an industry where successful trends and buzz words like 'finding closure' are quickly adopted by competitors, the challenge was to identify a genuine point of difference that can be codified and clearly communicated internally and externally.

DIRECT FUNERAL SERVICES

INSIGHT

By sifting outlier responses from a customer survey, we discovered a deeper truth: that 'closure' was a misnomer that could not be properly defined. Another was in the name of 'Direct' — while Roland had wanted people to "come directly to me for help" — had deeper implications when considering the company's principles and values-in-action.

SOLUTION

The insights gained inspired a new brand identity with bilingual synergy through a shared symbol inspired by a western ellipsis and the Chinese radical for 'water' to encapsulate themes of origin, filial piety and continuity in life.



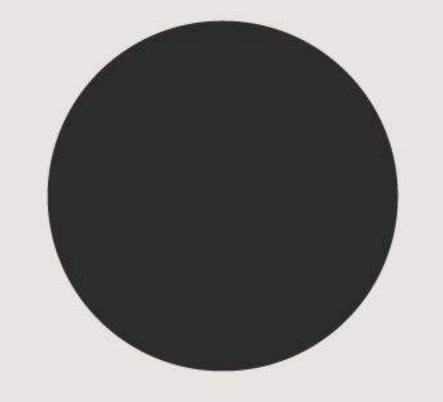




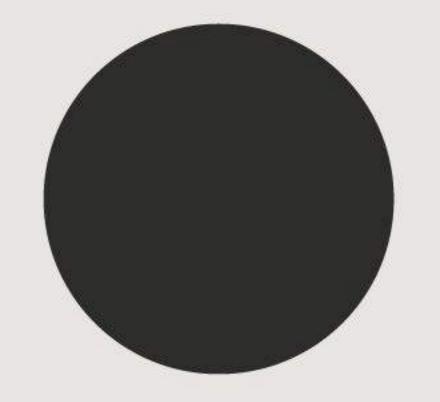


Old Brandmark

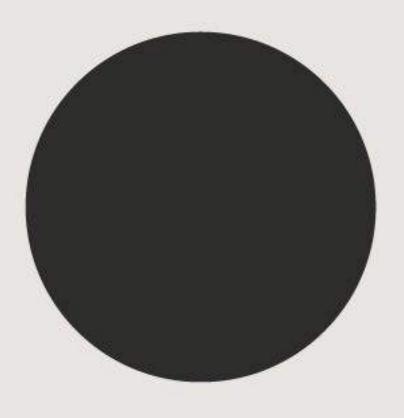
New Brandmark



Conversation 沟通



Compassion 恻隐之心



Continuity 延续



Our goal at Direct Funeral Services is to help people find peace and keep their hearts open... because grief will fade over time but cherished memories last forever.



heart, empathy



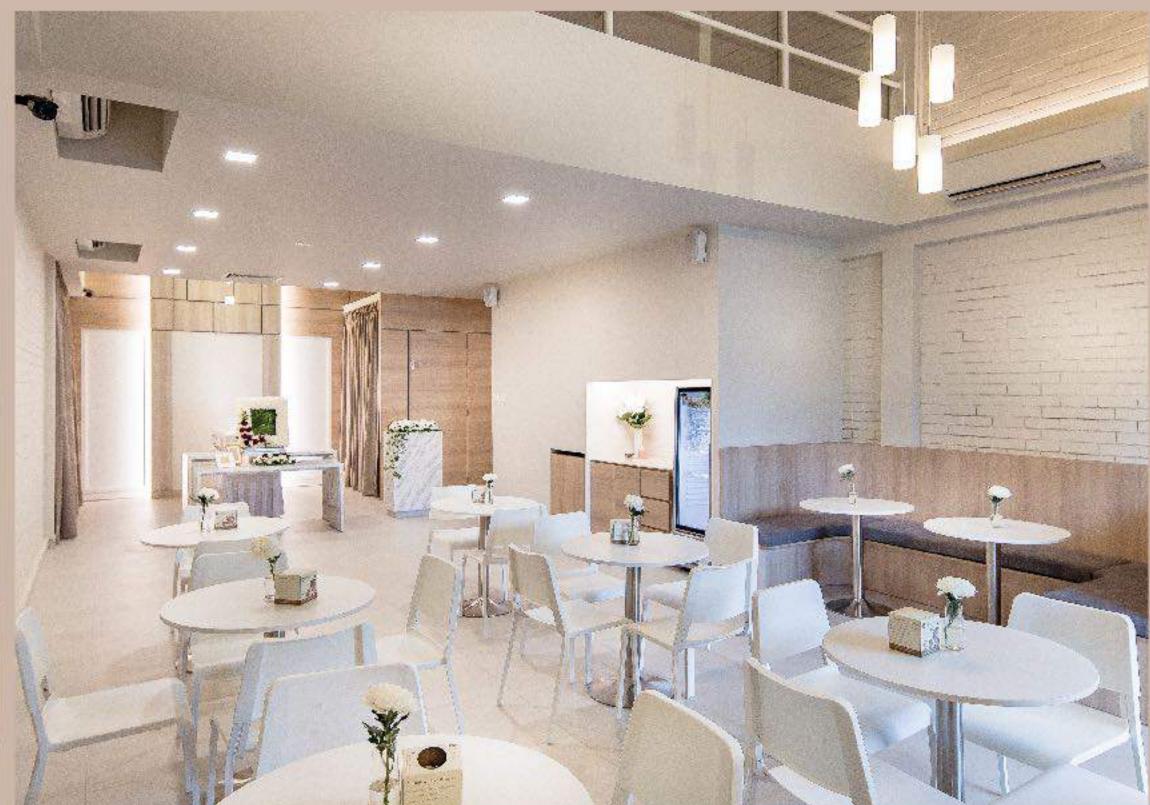
warmth, compassion











Showroom Signage Memorial Hall









+2%

market share

Improved

internal alignment

Better

brand positioning recall

Overcame

social taboos



The overall ethos and values are communicated in a more succinct way through our communications material. Our team is more able to relate to the new logo as well as the kind of guiding pathos for the way we conduct our business... Ever since the rebranding, our image has become a more warm and approachable one. We are very glad that the focus has shifted towards our service excellence and warmth instead of the dollars and cents.

Jenny Tay

Managing Director,
Direct Funeral Services

The biggest impact is from within.

Our team feels more aligned with the values of the company, and more younger people choose to work with us because it is a meaningful career.

Our best compliments are when our customers tell us that when they see our vehicles on the road, they feel thankful to have chosen us to serve them.

Darren Cheng

Executive Director,
Direct Funeral Services



Food & Beverage / SME

Sir Manasseh Meyer International School

Pursuing Wisdom For A Better World



Singapore's sole homegrown Jewish International School, offering a holistic and human-centred approach to academic learning as well as personal growth.





TASK

To rebrand and reposition Sir Manasseh Meyer International School (SMMIS) to be the school of choice for international students in Singapore.

CHALLENGE

How can we rebrand an organisation when it potentially involves a whole community's cultural identity?



INSIGHT

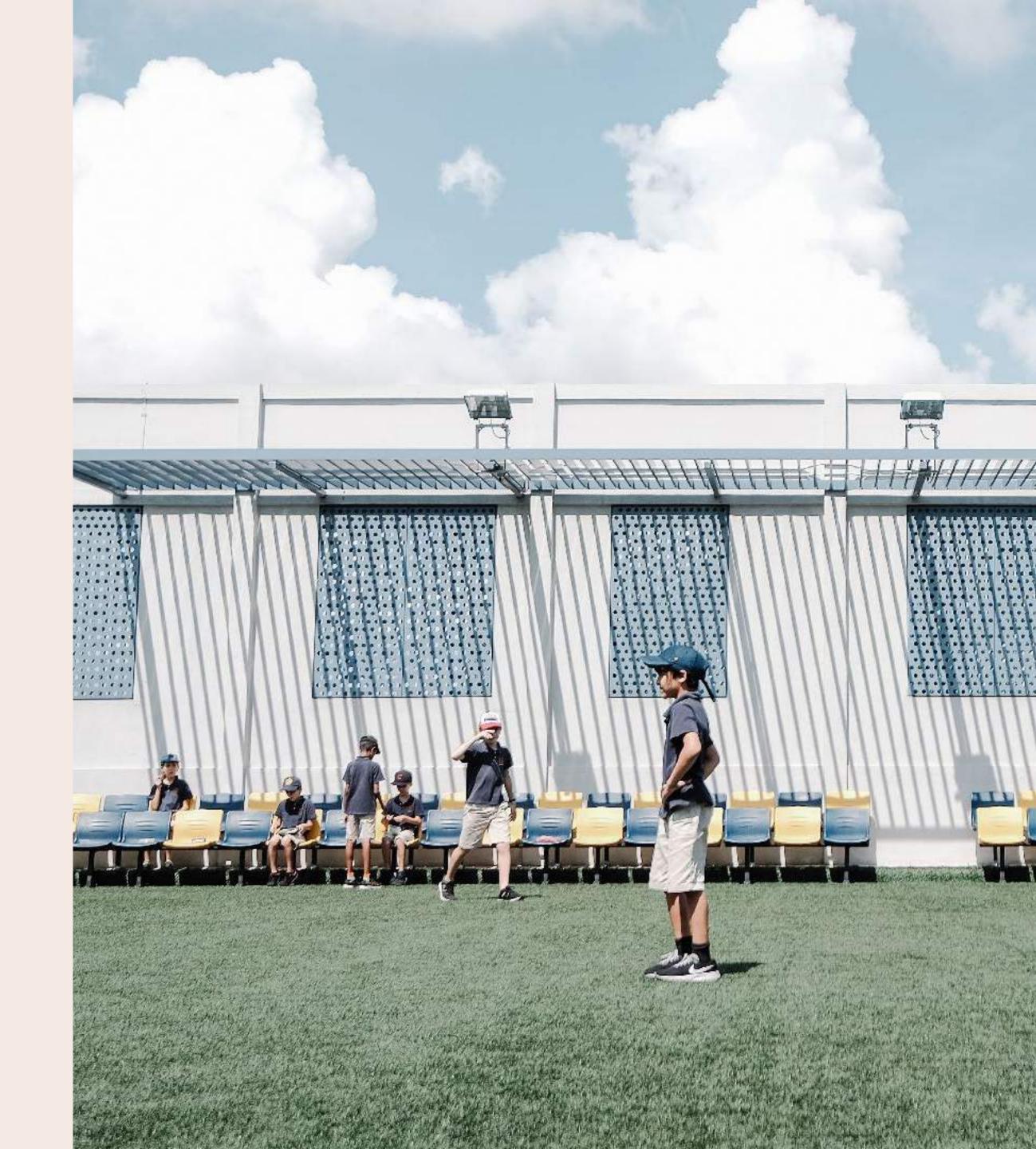
While religious perspectives may divide views, the shared cultural heritage and values bound the stakeholders in a united and unique vision for excellence in education. While other schools boasted of their size, here the close-knit spirit of the school community was its greatest strength.

SOLUTION

We developed a new brand strategy that included recommendations for the schools' curriculum, communications and brand direction to improve community relations and brand appeal to expatriate parents. The refreshed identity encapsulate SMMIS's values and brand essence.



Pursuing Wisdom For A Better World







Old Brandmark

New Brandmark





Grounded in Jewish Values



Light of The Future



Growth, Continuity and Progress



A Child-centred Education



A Supportive Community

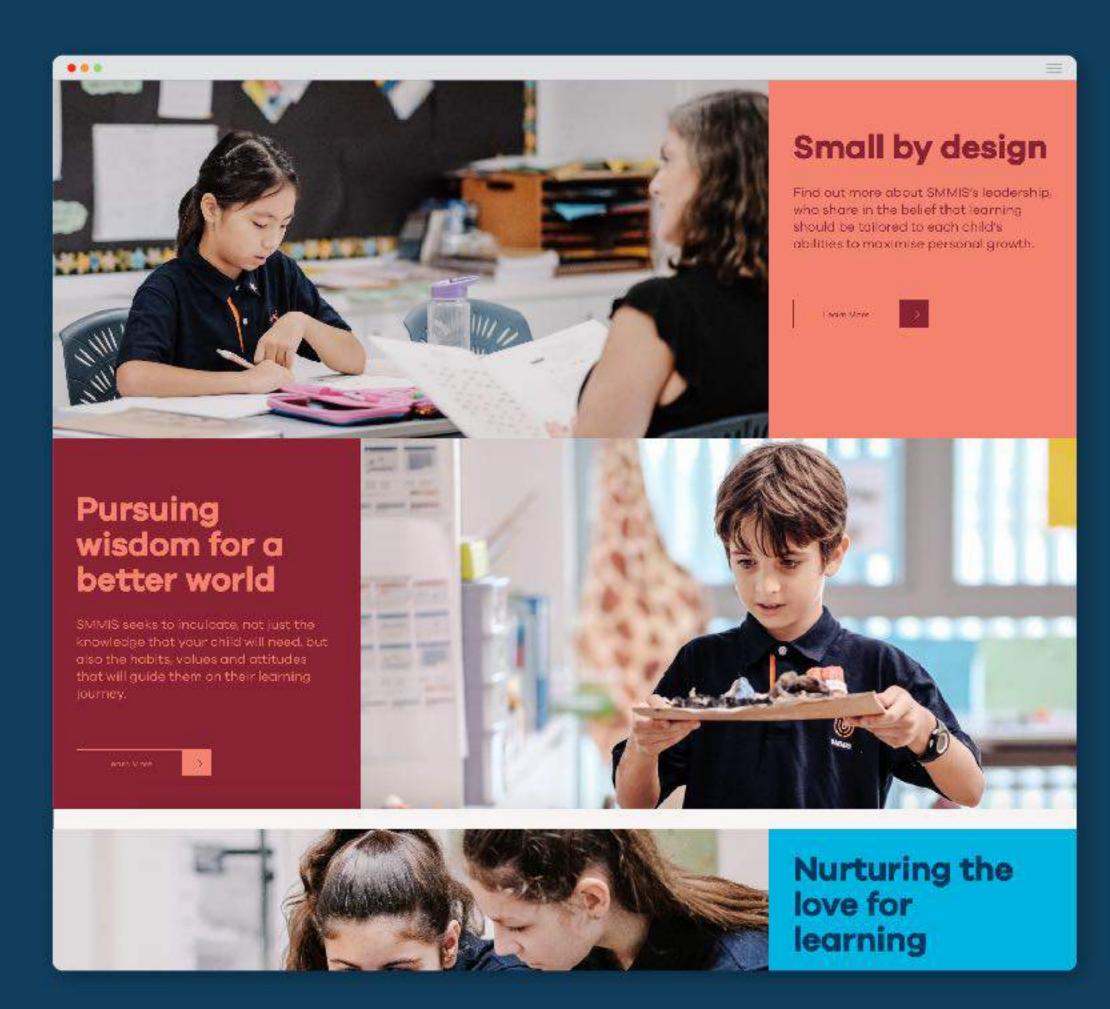


The Joy of Learning











Counselling

Events

Robotics by Nullspace

SMMIS has outsourced the Robotics programme to Nullspace. Nullspace is a leading robotics training agency in Singapore, providing quality training and consultation services for Singapore schools and educational institutions.

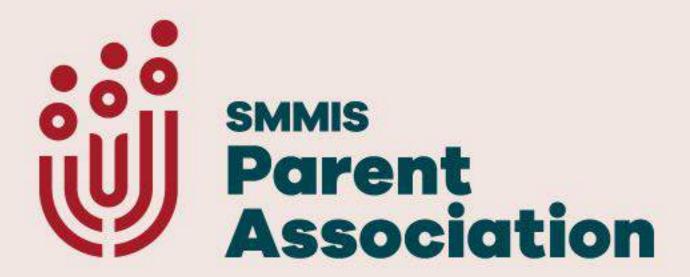
They offer a customized curriculum to all students from Grade 1 – Grade 8. Students will learn about the fundamentals of good rabat construction and programming. The course is designed with several hands-on activities to allow students to integrate and apply the different concepts and lessons learnt.





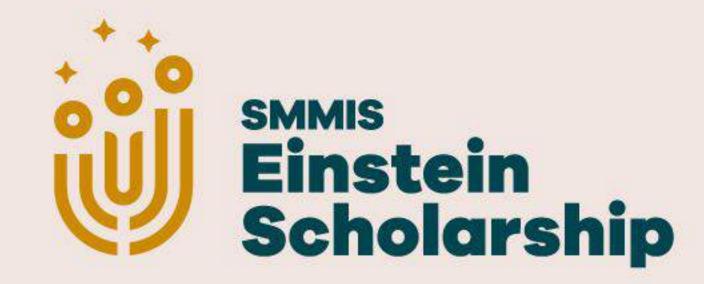
Website Design and Development













Improved

staff morale and team effort

Increased

student enrolment across ethnicities and age groups

Positive

brand association from parents and the public



CASE STUDIES

Chemicals / MNC

Dulux Asia-Pacific

Not Just Painting By Numbers



Facing brutal competition in an undifferentiated market, a world-class paint maker returns to its European roots to speak directly to an audience for whom colours mean everything.





TASK

To audit the Dulux brand in Singapore and assess business processes, so as to identify opportunities to innovate and carve out an ownable position in the minds of key customers.

CHALLENGE

Despite actual product advantages, paint is perceived as an undifferentiated product. The main competitor is dominant in distribution and perceived volume of colours offered.

INSIGHT

The brand's European origins shaped company culture even to the way it names its paint colours. Rather than more prosaic descriptors, Dulux colours convey stories, evoke meaning and memories for its customers.

SOLUTION

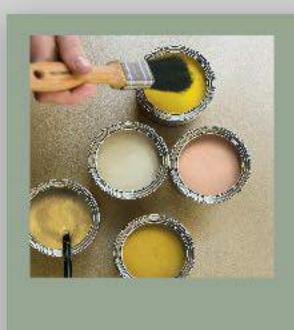
A new strategy based on 'The Meaning of Colours' was developed to appeal to targeted creative developers and architects. 'The Tastemakers' — a series of branded content were done through a new B2B website, while curated colours were shared via a new catalogue.



Colour Takes You Places







Dulux Singapore is a Tastemaker

Our European heritage adds weight to our claimed appreciation for arts and design. This is why people seek us for advice and inspiration. Where other brands overwhelm with choice, we curate and recommend only the best, be it in terms of colours, features or service partners. We are always ready to advise and offer recommendations, as well as to create colours with the required features for specific needs.



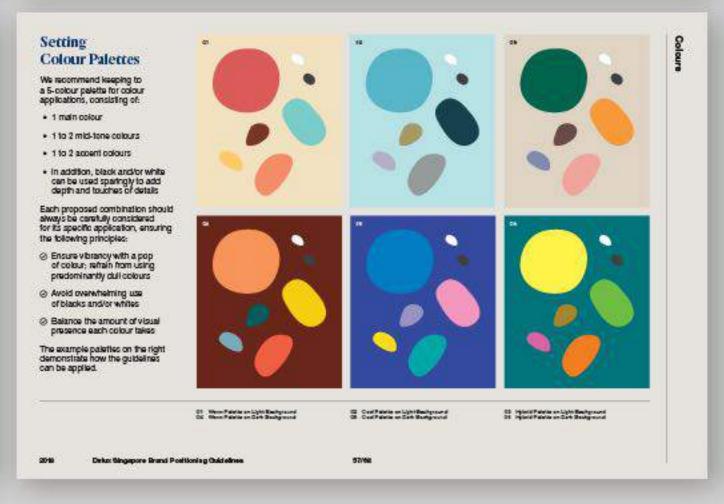
"India is the land of the unexpected. It's very excitable. People continue to be hungry for knowledge and experiences.

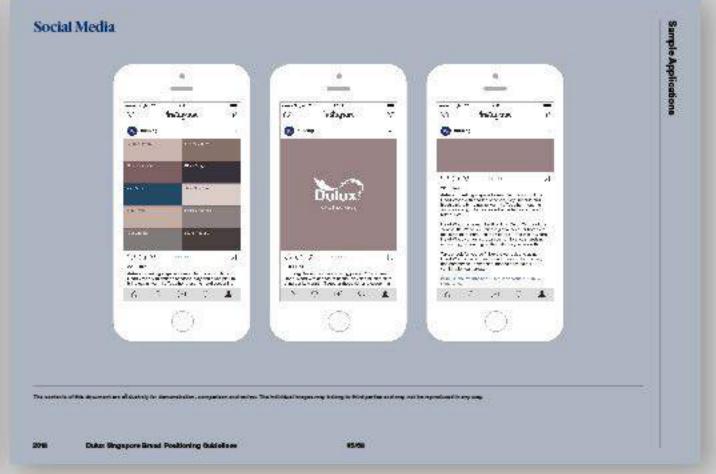
The range of colours, aromas, spices and herbs is amazing. I was in Goa the last time where I stayed in homes in the villages in Goa, sleeping and eating on the floor, so that I could get inspired, think different and challenge myself. Adaptation is the key word when it comes to my edible art."



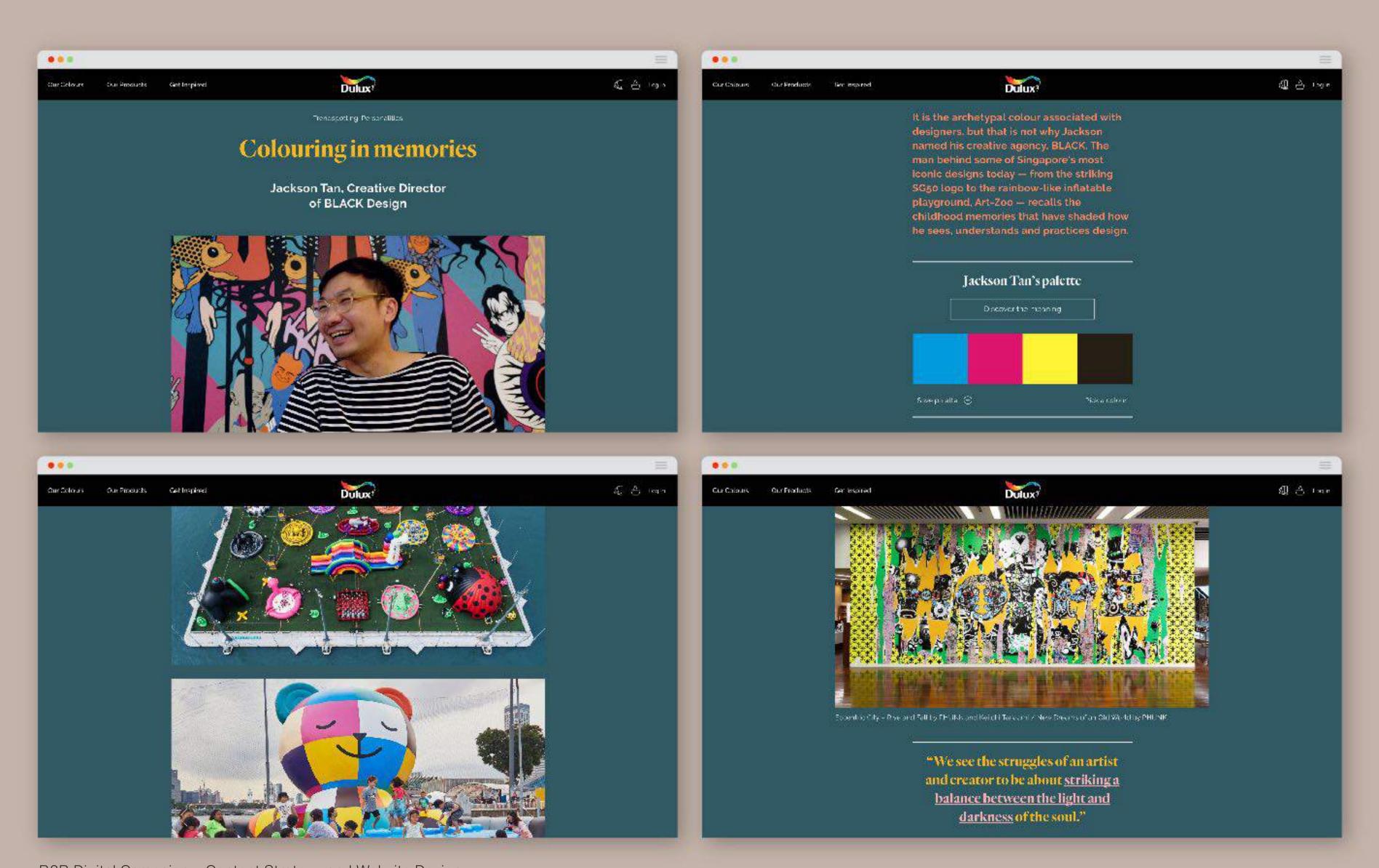
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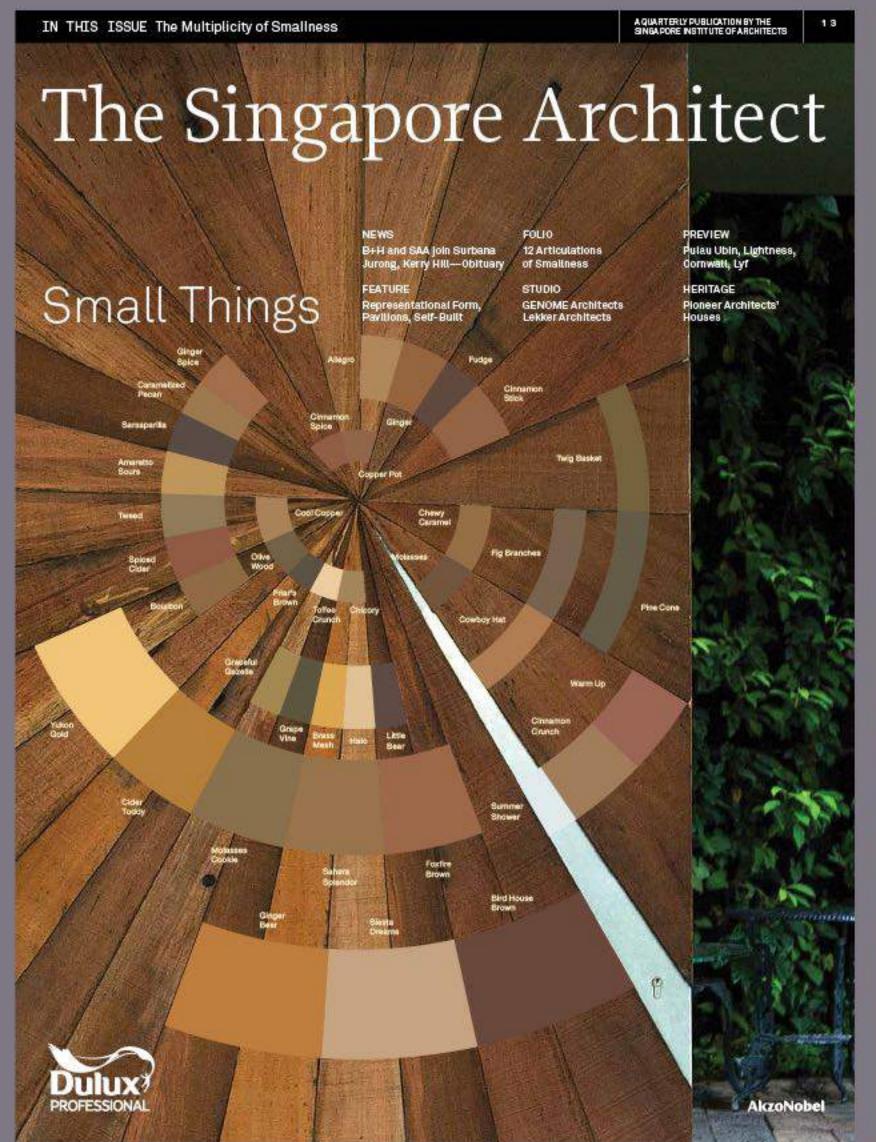




Brand Positioning Guide



B2B Digital Campaign - Content Strategy and Website Design





Clarified brand language

effectively differentiating from competitors

Top choice

for discerning creative professionals and tastemakers



CASE STUDIES

Spatial / Government

EDB Singapore

Encapsulating Our Singapore Story Through Art & Space



A statutory board of the Government of Singapore that plans and executes strategies to sustain Singapore as a leading global hub for business, investment, innovation and talent.





TASK

To create a compelling brand experience — unlike typical government offices — that will capture the hearts and minds of both visitors and staff members.

CHALLENGE

How can we design the space so that EDB Singapore could better engage with foreign business leaders, so as to persuade them to invest in Singapore?

INSIGHT

Visitors are not really interested in a brand story that is only told passively from one direction.

SOLUTION

Tell the brand story through a series of touch-points that engage the audience, evoke curiosity and start conversations.



Future Ready Singapore









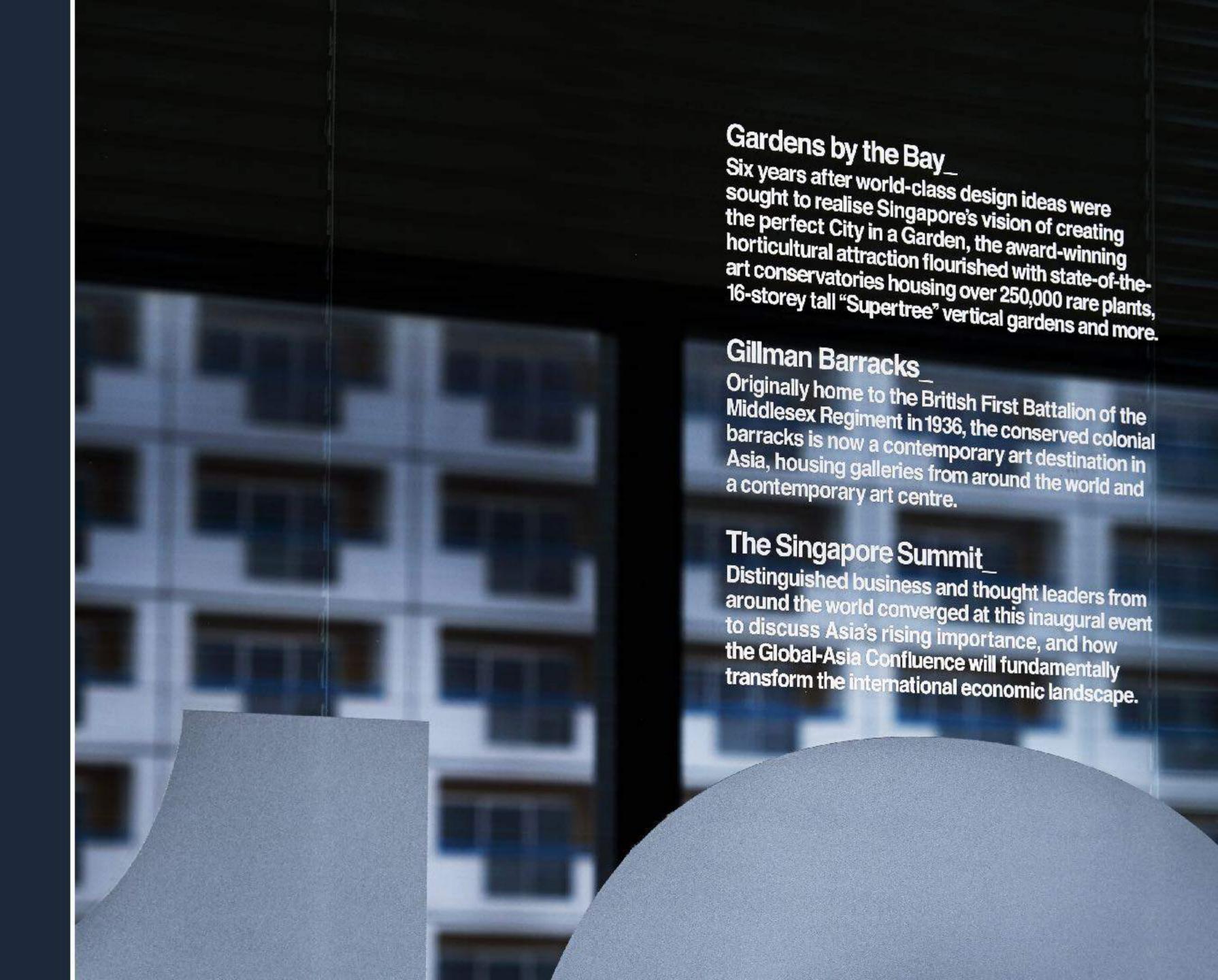






Future Ready Meeting Rooms

In line with EDB's mission, we proposed the meeting rooms to adopt a "Future Ready" naming system beginning from the year 2012. Each room features significant milestones after the year has passed.





1972_

EDB re-oriented itself towards higher valueadded industries that required more skilled labour and provided better wages. Young Singaporean workers were sent abroad for apprenticeships under overseas training programmes.

Beecham Pharmaceuticals' amoxycillin production plant kick-started pharmaceutical manufacturing in Singapore.



1973

Hewlett Packard (HP) started producing the first pocket calculator in Singapore. By September, it had 1,800 employees in Singapore, operating out of the top two floors at the Redhill Industrial Estate leased from the government. HP Singapore was the fastest growing HP entity ever.

Sundstrand made the first major investment

in Singapore's aerospace industry by committing to build a 6,968 m² plant for



se beyond skills-intensive industries to

Aerospace began operations as Singapore krospace Maintenance Company It became

a forerunner of Singapore's maintenance, pair and overhaul industry.

pital-intensive industries.

ith strong emphasis placed on all levels technical manpower training to support e nationis industrialisation efforts, EDB ranced training schemes and collaborated that the private industrial sector to operate rining centres.

sarly 1,500 apprentices were trained under)B's manpower development programmes



1978

Manufacturing surpassed trade to become the largest sector in the economy. Achieving a 30% increase in output, the electronics sector was one of the fastest growing industries.

Growth was attributed to the competitiveness of Singapore-made products worldwide, as well as the major expansions and new companies that EDB brought into Singapore.



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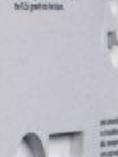
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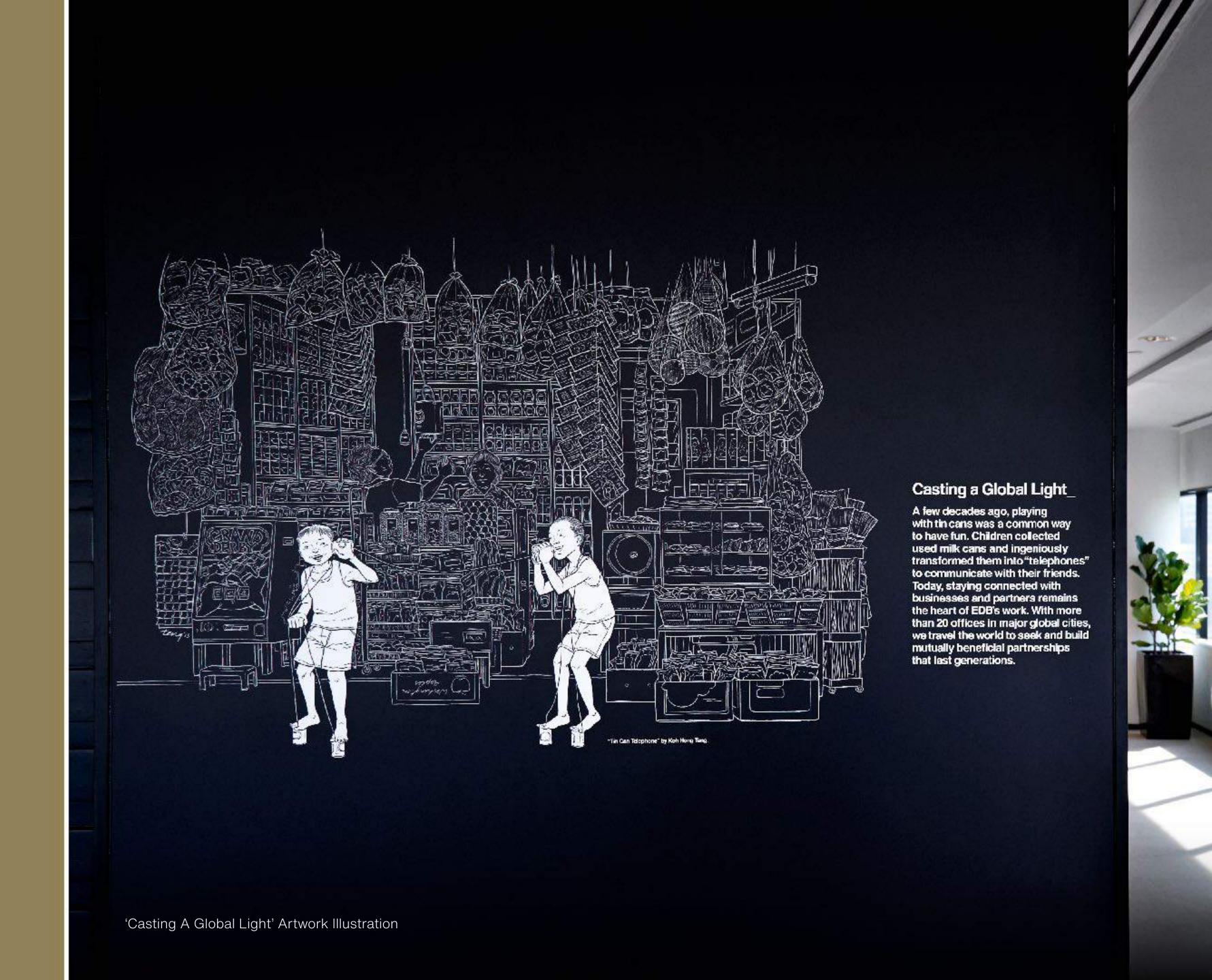
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3D Relief Milestone Wall

Casting A Global Light

With offices in major cities around the world, this installation spotlights EDB as a collective unit, working in unison to cast light on the global stage. By positioning EDB metaphorically as a lighthouse, we communicate its success in reaching out to businesses and people around the world.



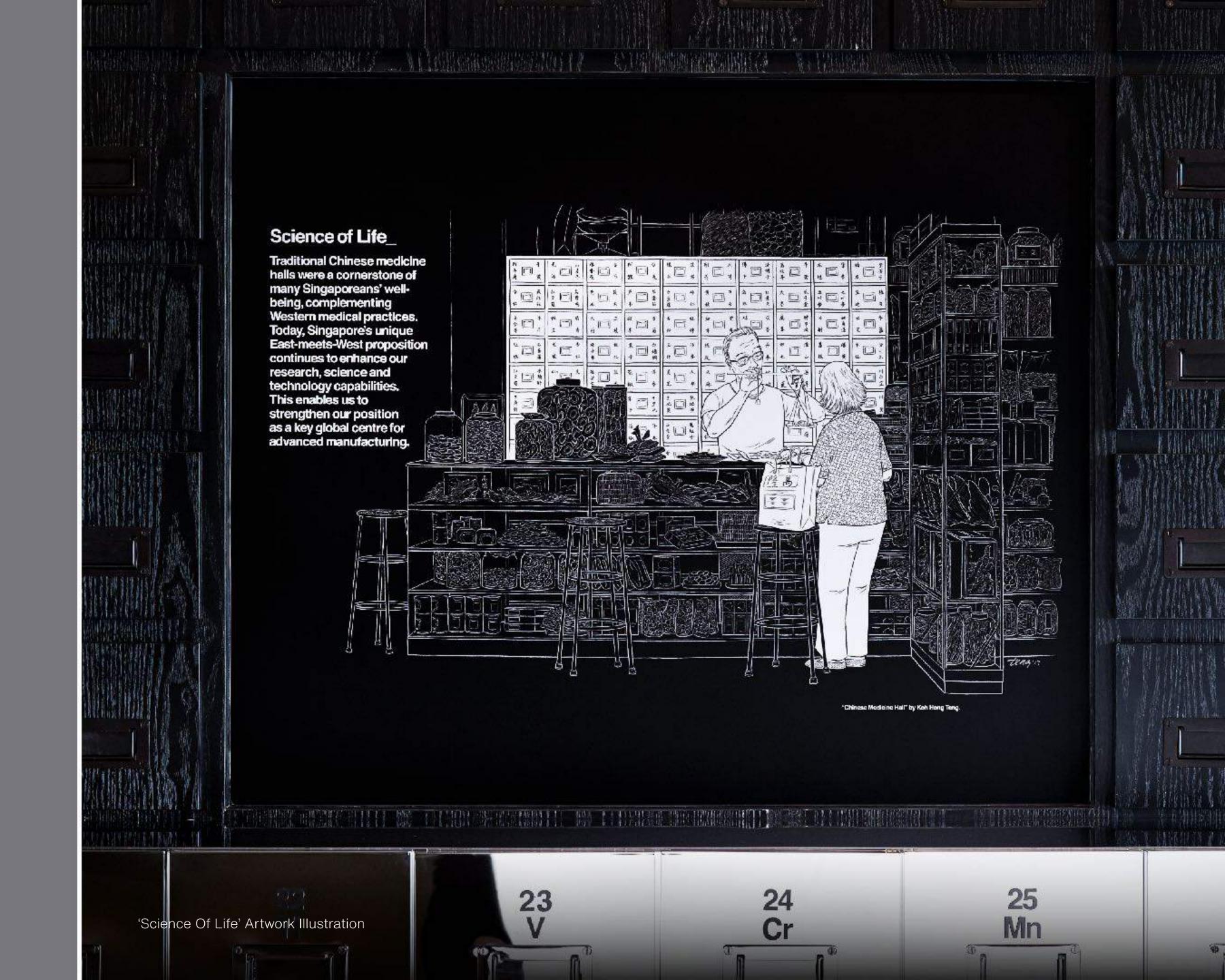
Casting A Global Light

Inspired by tin can telephones played by children in the past, this installation showcases 24 shiny cans hung over a metal counter, each representing a city where EDB has a global office.



Science Of Life

A hybrid between the Western periodic table and traditional Chinese medicine cabinets, *Science of Life* is an interactive full-wall feature that plays on the East meets-West notion and the Global-Asia confluence that defines Singapore's unique geographic location.





Living Well

Inspired by the communal wells of our kampong past, this installation symbolises the success of the Singapore Water Story, celebrating our progress from purchase to production.





'Living Well' Artwork Installation

Future-proof

spaces that excite and inspire the senses

Dialogue starter

across cultures, nationalities and industries



In this partnership, the &Larry team demonstrated a deep understanding of the needs of EDB and how it connected with the broader Singapore story that resonates with clients and visitors. This can only come about having thoroughly researched on the organisation and Singapore history, and the future of both EDB and Singapore. The re-design of the public spaces is an outcome that combines that knowledge, their ability to inject their design and creative expertise in a way that appears effortless yet thoughtful and managing stakeholders (both internal and external) very carefully.

Dane Lim

Director, Marketing & Communications, Singapore Economic Development Board



Get in Touch

We enjoy constructive conversations. Whether you are a brand owner with a vision, a fellow creative seeking to collaborate, or someone with a passion for branding and design, we would love to be in touch.

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